




LITERATURE THROUGH FILM

Syllabus | Northside High School | 2021-2022

Contact
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"EVERYTHING I
LEARNED, I LEARNED
FROM THE
MOVIES."
- AUDREY HEPBURN

COURSE DESCRIPTION

The main focus of this course is to familiarize students with film genres, terminology, and techniques, and to instill an appreciation of film as a cultural medium and an art form, not just entertainment. Its focus is specifically on movie adaptations of literature and folklore.

COURSE EXPECTATIONS

Students in this course will be expected to follow all of the class rules and guidelines set forth at the beginning of the semester, which will also include all school rules as listed in the TCSS Parent/Student Handbook. Failure to do so will result in disciplinary action.

COURSE GRADING POLICIES

For each film shown in the class, students will receive twenty points for actively viewing the film. This includes not talking, not being on his/her cell phone, not falling asleep, and not being disruptive during the movie. This also involves answering any questions or completing any viewing activity provided for the student. Outside of receiving a grade for the given assignment, students will lose points for not watching or not allowing others to watch the movie as well.

Grading Breakdown for Course

Participation- 20% | Class Discussions- 20% | Completing Viewing Activities- 20% | Genre Tests- 20% | Nine Weeks Tests- 20%

A NOTE ABOUT THE MOVIES WE WILL WATCH

We will watch movies that span many different time frames and cinematic genres throughout the duration of this course. A list of these movies and genres is listed for you on the back of this syllabus. Please note, most of the movies that we watch will be rated G, PG, or PG-13; however, there are several Rated-R movies on this list. Most of these are Rated-R for language or violence. Please take the time to read the list and read about any content concerns on websites such as Common Sense Media or IMDB. If there is a movie for which you would like your child to have an alternate assignment, please alert me via one of the communication methods listed to the left.

Otherwise, please fill out the requested information below, and **sign your name, indicating that your child has your permission to watch all the movies listed.**

Student Name: _____ Class Period: _____

Parent Name: _____ Parent Phone: _____

Parent Email Address: _____

- ☐ I give my child permission to watch all movies listed on this syllabus
- ☐ I would like my child to have an alternate assignment for the following movies:

Parent Signature

Date

Adventure Stories <i>Jurassic World, The Maze Runner, Life of Pi, Three Musketeers, Goonies, Holes</i>	Science Fiction <i>Super 8, The Martian, Star Trek (2009)</i>
Science Fiction <i>Matrix *</i> , <i>Planet of the Apes (1968)</i>	Historical <i>Braveheart*</i> , <i>Apollo 13, In the Heart of the Sea, A Knight's Tale</i>
Sports <i>Remember the Titans, Moneyball, The Sandlot, Creed</i>	Inspirational <i>Cinderella Man, Shawshank Redemption*</i> , <i>October Sky</i>
Mystery <i>Sherlock Holmes, Murder on the Orient Express, Knives Out, Brick*</i>	Western <i>True Grit, The Magnificent Seven, The Good, the Bad, and the Ugly*</i>
Parody <i>The Princess Bride, Robin Hood: Men in Tights or Blazing Saddles, Young Frankenstein</i>	Modern Fairytales <i>Enchanted, Ralph Wrecks the Internet, Beauty and the Beast (2017)</i>
Oscar Winners and Nominees <i>Some Like it Hot, Breakfast at Tiffany's, Cool Hand Luke, Stand By Me*</i>	Horror / Dark Comedy <i>Rebecca, Vertigo, Edward Scissorhands, Arachnophobia, Split</i>
The Fight for Equality <i>Green Book, Hidden Figures, The Great Debaters</i>	The Epic <i>The Count of Monte Cristo, Forrest Gump, The Kid Who Would be King</i>
War Movies <i>Hacksaw Ridge*</i> , <i>Unbroken</i>	Documentary <i>Waiting for Superman, Won't You Be My Neighbor?</i>
Fantasy <i>Lord of the Rings Trilogy, Fantastic Beasts and Where to Find Them, Fantastic Beasts: Crimes of Grindelwald</i>	Christmas Movies <i>A Christmas Story, It's a Wonderful Life</i>