

# ECHOLS MS BAND HANDBOOK

2023-2024

DAVID CADDELL, DIRECTOR DANIELLE TODD, DIRECTOR

### A Message from the Directors

To the Echols Band Family,

This is an exciting time to be a part of the Echols Band Program. Our program has never been larger than now, and it is primed to grow exponentially in the coming years. We have roughly 250 band students this year!!!!! The coming year will be full of first sounds, new beginnings, magical memories and of course, lots of MUSIC. As directors, our primary goal is maintaining a safe environment in which each student feels valued and develops into the best student musician possible.

Our band program is centered around three principles: working hard, performing well, and having fun. Working hard is the foundational principle that allows us to accomplish the latter two principles. We want to work hard and learn as much as we can. We want to demonstrate discipline and self-control in our daily rehearsals, at our performances, and in all that we do when representing the Echols Band. When we work hard, we perform well. When we perform well, we have fun. Great, disciplined bands have more fun.

Our Echols Band students are fortunate because we have FIVE band directors! We view our band program as one program,  $6^{th} - 12^{th}$  grades on four campuses. While your student does have a primary band director they work with daily, we consider each director to be your students band director. Our directors are

Ms. Mariah Martin
 Collins-Riverside Intermediate/Northport Intermediate

Dr. Danielle Todd Echols Middle (7<sup>th</sup> Grade)
 Mr. David Caddell Echols Middle (8<sup>th</sup> Grade)

Ms. Emily Gray Tuscaloosa County High School (Symphonic Band/Percussion)
 Mr. Nick McDonald Tuscaloosa County High School (Marching Band/Wind Ensemble)

This handbook is your guide for the vision and expectations of the Echols Band Program. Please read it carefully and reference it throughout the year when you have questions. We are looking forward to another great year of making music and memories!

Mr. Caddell Dr. Todd

### THE ECHOLS BAND MISSION AND VISION

The Echols Band welcomes students from a variety of backgrounds and offers a safe environment for all students to learn, grow, and achieve as people and as musicians. We strive to be a positive representation of Echols Middle School and the Tuscaloosa County School System while connecting our school and the Northport community through music. We want all students and stakeholders to feel valued, appreciated, and respected.

### **ECHOLS MIDDLE SCHOOL GUIDELINES FOR SUCCESS**

We promote good character and positive choices. This is highlighted with the acronym CLAWS. At Echols Middle School, we are

#### Compassionate

We genuinely care for ourselves, each other, and our school.

#### Leaders

We are motivated by high expectations, and we inspire others to do their best.

#### Accountable

We are responsible for our conduct in words and actions

#### Wise

We grow by discovering new things and learning from our mistakes

#### Self-Reliant

We work toward becoming productive citizens and our best selves.

### **CLASSROOM RULES**

- 1. Come to school on time prepared with all materials.
- 2. Use all school and electronic equipment and safely when given permission.
- 3. Stay in your assigned area at all times.
- 4. Listen and respond appropriately in all settings.
- 5. Use school appropriate language.

### **PROGRAM EXPECTATIONS**

Our success as a band program is built upon our students maintaining proper expectations and abiding by our three foundational principles: WORK HARD. PERFORM WELL. HAVE FUN!! Our ECHOLS BAND EXPECTATIONS help maintain a happy, productive, and safe learning environment.

- 1. Be respectful.
- 2. Enter quietly. Prepare for rehearsal.
- 3. Walk. Keep hands, feet, and other objects to yourself.
- 4. Return all materials and equipment to correct places.
- 5. Play only your instrument.
- 6. Perform with the group. Practice at home.
- 7. Listen first. Think second. Act last.
- 8. Focus on "I can."
- 9. Freeze and wait for feedback.
- 10. Take chances. Make mistakes. Get messy.

#### **C**ONSEQUENCES

From time to time, all students will operate outside of our Echols Middle School and Echols Band program expectations. When students are not maintaining proper expectations, our goal is redirecting our students negative behavior, not necessarily punishment, we follow the listed steps below when mistakes occur in the band room or at band events.

- 1st Offense Warning
- 2<sup>nd</sup> Offense Written Assignment/Discipline Essay
- 3<sup>rd</sup> Offense Parent Contact (School Status Text/Email)
- 4<sup>th</sup> Offense Parent Conference (School Status phone call/in person)
- 5<sup>th</sup> Offense Office Referral

An office referral can be made at any time depending on the severity of a student's actions. Any student demonstrating a pattern of negative behaviors that impact the success of our band program may be removed from the program at any time.

#### **A**TTENDANCE

Rehearsal (class) attendance is important to the success of our band program. Students should check calendars and schedules to resolve any conflicts with required rehearsals and performances.

- 1. Performances (concerts, football games, etc) are required for participation in band. Unexcused absences may result in a significant reduction of the final grade.
- 2. After school rehearsals are minimized. Attendance at all after school rehearsals are mandatory. Unexcused absences result in the lowering of grades.
- 3. Band is not a study hall. Students are not allowed to miss daily rehearsals to complete missed assignments, tests, projects, etc.
- 4. Students with conflicts with after school rehearsals or performances should complete the online conflict form, a parent note or email as soon as the conflict is recognized.

### **TARDIES**

Students entering the band room after the late bell are considered tardy. Tardy students must sign an orange tardy slip in the accountability corner, even with note from a teacher (tardy passes from teachers must be stapled onto the tardy slip to be excused). Accumulated tardies will be handled according to Echols Middle School policy (i.e. office referral for the fourth tardy).

### **BAND COMMUNICATION AND CONTACT INFORMATION**

Please feel free to contact Mr. Caddell or Dr. Todd through appropriate means with any questions regarding your student's participation and success in the Echols Band. Please allow 24-48 hours for responses to emails, phone calls or scheduling conferences. We all have the same goal of ensuring the very best for our students.

Listed below are various ways to stay in contact with Mr. Caddell and Dr. Todd or to find out information about upcoming band events.

School Phone	(205) 342-2884
School Address	2701 Echols Avenue
	Northport, AL 35476
Email	Mr. Caddell – <u>dcaddell@tcss.net</u>
	Dr. Todd – edtodd@tcss.net
Website	https://bit.ly/echolsband
Facebook	www.facebook.com/echolsmsband
Instagram	@echolsmsband
Conflict Form	https://bit.ly/echolsconflict

#### **School Status**

School Status is the primary communication platform used for sending texts, quick updates, and making direct contact with parents. It is preferred that most communications occur through this platform. Messaging on Facebook and Instagram is not monitored. When you get contact from your directors, please save that number in your phone.

### **EVENT CONFLICT FORM**

Conflicts with events are inevitable. Please complete a conflict form at least 24 hours prior to missing an event. All care should be made to resolve conflicts as soon as possible. Students are expected to make all performances a priority. Performances/games take precedence over practices/rehearsals. For example, when band concerts come into conflict with a sports practice, the student should come to the band performance. If a band rehearsal conflicts with a sport game/match, a student should go to the game/match. A conflict form can be found at https://bit.ly/2023echolsbandconflict

### Passes (Hall, Restroom, Nurse, etc.)

Every effort should be made to take care of all personal needs between classes. Students are allowed four (4) emergency passes each semester. Please use these passes wisely. Passes are not transferable between students and do not accumulate. Each student leaving the class must take a hall pass, sign out on the designated clipboard and wear the appropriate pass.

### FOOD, GUM, DRINK, CANDY

Food, gum, drink and candy cause damage to our instruments and can recruit "unwanted" nighttime band members/critters to our room. These items are prohibited unless given specific permission from Mr. Caddell or Dr. Todd. Gum is strictly prohibited. Students ARE only allowed to have unflavored bottled water without director permission.

### **BEFORE SCHOOL PROCEDURES**

All Echols Middle School students enter the building through the gym. Band students, however, are allowed to come to the band room instead. This is a privilege that can be taken away at any time. All students arriving by car must be dropped off in front of the gym. Students electing to come to the band room may enter through the outside band room entrance. Stay on the sidewalk and follow it to the door. Students in the band room are expected to walk, use inside voices and remain in their designated area. Students not maintaining proper expectations may lose this privilege.

### **AFTER SCHOOL PROCEDURES**

Students are encouraged to take their instruments home often to practice. Students wishing to take their instruments home may ask their teachers to be dismissed one or two minutes before their dismissal bell. Students should go to their lockers prior to coming to the band room. Students may leave through the outside band room door. Band students are released on the third bell on rehearsal days. Students are not allowed to come to the band room, then return to class.

### **BAND ROOM Access**

The band room is a classroom. It is our rehearsal space. The band room doors remain locked at all times throughout the day. Parents needing to drop off instruments, return items, etc. should do so through the main office. Students are not allowed to return to the band room during other class periods. The outside band room door is closed to all students at 7:50 am. Students arriving after this time should enter the school through the main entrance.

#### REHEARSALS AND OPEN PRACTICE

After school rehearsals are necessary for the final preparation of concerts. Rehearsals are mandatory of all band students. Rehearsals days are kept to a minimum throughout the year. Students with conflicts should seek to resolve them as quickly as possible. Please inform of us of absences by completing a conflict form. After school rehearsals end at 5:00 pm

<u>Open practices</u> give students an opportunity to practice in the band room after school for an extended amount of time. This is a great time to practice, get extra help, or to play instruments with students in other class periods. Open practices are held once a week of each class. <u>Open practices are not required.</u> Arrangements to stay after school and for pick-up should be made prior to your student arriving to school. Students are not allowed to call during the day to plan for pick-up. Open practices ends at 4:30 pm.

#### **Performances**

Band is a performance-based class. Performances represent the culmination of our units of study and often occur outside normal school hours. Each student's contributions to each performance is important. Performances are required and are graded.. A major performance occurs at the end of each grading period. See the attached calendar for this year's performances.

<u>CONCERT</u>	<u>Date</u>	<b>ENSEMBLES</b>	<u>Uniform</u>
Fall Concert	October 26	Band 2/Band 3	Costume
Winter Concert	December 7	All 7 <sup>th</sup> Grade Bands	Concert Black
	December 10	All 8 <sup>th</sup> Grade Bands	
MPA	March 8-10	Band 2/Band 3	Concert Black
<b>Spring Concert</b>	May 2	All 7 <sup>th</sup> Grade Bands	Concert Black
	May 5	All 8 <sup>th</sup> Grade Band	

### **ENSEMBLE DAILY REHEARSAL SCHEDULE**

#### ECHOLS BAND CLASS SCHEDULE

CLASS PERIOD	CLASS/ENSEMBLE	PRIMARY TEACHER
CLASS PERIOD	CLASS/ ENSEIVIBLE	PRIIVIARY TEACHER
1 <sup>st</sup> Period	Band 2 – Woodwinds	Dr. Todd
2 <sup>nd</sup> Period	Band 1	Dr. Todd
3 <sup>rd</sup> Period	Band 2 – Brass/Percussion	Dr. Todd
4 <sup>th</sup> Period	Band 3	Mr. Caddell
5 <sup>th</sup> Period	Band 1	Mr. Caddell
6 <sup>th</sup> Period	Jazz Band (Hobbies)	Mr. Caddell
7 <sup>th</sup> Period	Band 2	Mr. Caddell

### BAND FEES, FUNDRAISING & DONATIONS

Our band is funded primarily by its members. Throughout the year, the band will sponsor several fundraisers. Money raised from fundraisers assist with hiring additional instructors, purchasing equipment and music, providing transportation for required trips, etc. In addition to the course fee, each student is asked to fundraise or donate \$100 annually. This donation helps limit the need to charge for each small event and enhances the band experience. Our first fundraiser is our annual fall fundraiser/cookie dough sale, August 29 – September 8, 2023. Additional donations can be made to the band program at any time.

### Money Collection

All money collected in the band program should be sent to school in a sealed envelope with the student's name and the purpose of the money written in pen on the outside. Money should be turned in to the money collection box (Bob) in the band room. Please do not hand money directly to the band directors or place money on a desk, conductors stand, etc. Students will also have the option to pay through My School Bucks

### COURSE MATERIALS/SUPPLIES

The following items are required materials for successful performance in the Echols Band. Each student playing flute, clarinet, alto saxophone, trumpet, trombone, and percussion must purchase their own instrument. Each student playing a school owned instrument which include tenor saxophone, euphonium (baritone), tuba, French horn, oboe, or bassoon are provided instrument to use for an annual usage fee of \$100 per year. Each student is responsible for their own equipment and materials. All materials must be labeled with the student's name and put away completely at the end of each rehearsal (class period).

- Instrument
- Method Book
- iPad (charged)
- 1" Black Binder
- Pencils
- Instrument Specific Supplies\*
- Paper

### **UNIFORMS**

Uniforms are designed to move the focus from the way we are dressed to the music we are performing. Each individual is part of a larger band unit. It is important we dress professionally. We have two basic uniforms: a formal uniform and an informal uniform. The informal uniform consists of this year's band t-shirt and appropriate bottoms. The formal uniform is defined as "concert black". The chart below provides details about performance dress for band performance.

Concert/Performance	Uniform Details
Pep Rally	Informal Uniform
	Spirit Day Outfit
Football Games	Informal Uniform
Fall Concert	Costume
	Informal Uniform
Winter Concert	Concert Black (Formal Uniform)
Music Performance Assessment/Honor Bands	Formal Uniform
Honors Day	Spring Business Casual
Spring Concert	Formal Uniform

<sup>\* -</sup> See the attached supply list for instrument specific supplies. Importantly, any supplies that may be stocked in the band room are used for emergencies. Small supplies may be sold for a small fee.

#### **INSTRUMENT STORAGE**

Each student is assigned an instrument cubby for storage in the band room.

- All instruments must display an Echols Band Instrument tag.
- Label all possessions with first and last names.
- Students are only allowed to enter the room for which their instrument is stored.
- Keep small items such as reeds and drumsticks in your school hallway locker.
- All instruments are to be stored in the proper place at the conclusion of each rehearsal.
- ONLY BAND SUPPLIES AND INSTRUMENTS CAN BE STORED IN THE BAND ROOM.
- Students should use their supplies only.

### **INSTRUMENT REPAIR**

From time to time, instruments will not play and may need repair. Some repairs are quick adjustments that can be made by the band directors. Some repairs may need professional assistance from a service technician at local band instrument store. When an instrument needs repair, let the directors check it first. If the instrument needs repair by a service technician, the student/parent will be informed through School Status with the next steps required. Students need to complete the "Instrument Repair Request" sheet at the accountability corner and leave the instrument there.

Fees for these repairs are the responsibility of the parent/guardian. They can be billed and paid through MySchoolBucks.

#### **E**NSEMBLES

The Echols Band program is divided into three main instrumental ensembles: Beginning Band (Band 1), Concert Band (Band 2), and Symphonic Band (Band 3). In addition, various smaller ensembles may form throughout the year to enhance the Echols Band experience. These ensembles may be director-led or student-led groups. Students enrolled in large ensembles are required to participate in performances throughout the year. Most performances occur outside of the normal school day (nights and/or weekends).

#### **Beginning Band (Band 1)**

Beginning Band is designed as an instrumental starter course. Curriculum is primarily focused on music reading fundamentals and beginning instrumental technique. Simply put, beginning band is where we learn instruments. The only requirements for participation is a desire to learn and an instrumental placement "audition". Instrument placements will be announced in the during the spring semester.

#### **Concert Band (Band 2)**

Concert Band is the next sequential step in the Echols Band Program. Students successfully completing one year of beginning band qualify for participation the Concert Band. The concert band curriculum is designed to develop ensemble playing techniques as well as furthering instrumental technique and development. Whereas beginning band is primarily focused on learning to play an instrument and fundamentals of music reading, concert band is centered on learning to be apart of the band. Concert Band is open to second-year band students in seventh and eighth grades. Ensembles typically are divided by grade level.

#### **Symphonic Band (Band 3)**

Symphonic Band (Band 3) is the third year of instruction in the Echols Band Program. Symphonic Band is a more advanced level of band. Students in symphonic band begin really digging into the artistry of music-making. Students completing two years of band qualify for Symphonic Band. Symphonic Band curriculum is designed to develop advance middle school ensemble and instrumental techniques. The Symphonic Band is the premier performing ensemble of the Echols Middle School Band Program.

#### Jazz Band (Hobbies)

Jazz Band is open to second- and third-year players in the Echols Band. Jazz Band instrumentation includes students playing saxophone, trumpet, trombone, and percussion. Additionally, the jazz band utilizes guitar, bass guitar, and keyboard. Students playing other instruments may be allowed to participate in jazz band. Only students who have completed at least one year of band are permitted to take jazz band. Jazz band may only be taken in addition to a normal band class.

### **GRADING**

Band is a graded elective. A high value is placed on students participation, performance and effort. Grading is not designed to be punitive, but rather a source of accountability and a measure of progress. All performances and rehearsals are mandatory and graded. Students failing to participate may receive a failing grade. Any absence from a performance must be approved by the directors at least 24 hours prior to the event. See the conflict form on the band communication page.

#### Music Skills/Rehearsal Preparedness

Students earn a weekly music skills/rehearsal preparedness grade based on their classroom performance. This grade reinforces skills aimed at ensuring successful performance in rehearsals. The grade is earned by having a well-maintained instrument with slides greased, valves oiled, adequate reeds, etc. Students without instruments or inadequate materials will earn zero points and may be given an alternate assignment. Students who are not helping create an environment conducive for rehearsing may be also forfeit points for the day's rehearsal.

#### **Pass Offs**

Each student is required to complete pass-offs from method books used in class. Pass-offs help ensure each student is getting individual feedback and making adequate progress in band.

#### **Skills Checks**

Skills checks assess the musical and technical progress of each student. Skills checks may be written or performance based. Performed skills checks are videoed and posted for only the directors to view.

#### Performances

Most classes have major projects that are completed for a grade. Our major projects are our performances. It is very important that all students participate in all performances. Please check the calendar for performance dates. All absences must be pre-approved by the band directors and should be avoided. All unexcused absences from performances will result in a failing grade. Performances include, but are not limited to concerts, football games, pep rallies, in-school programs, performance assessments, etc.

#### **EXTRA OPPORTUNITIES**

#### **Honor Bands**

Honor bands are events sponsored by area universities, school systems, etc and are comprised of the best student musicians from a given area. These students form a special reading band for one designated weekend and prepare a program of 4-5 musical pieces for a culminating concert. Honor bands provide an opportunity for students who excel and are willing to push beyond what is required in everyday school band rehearsal. Most honor bands require an application, fee, audition, and a band director's recommendation for acceptance. All students who apply may not be selected to participate. Most honor bands are open to second- and third-year players. The directors will notify students of recommended honor bands when information is available. Honor band participation is a privilege not a right. Directors can be withdraw students who are not maintaining proper expectations from honor bands.

#### **All-State Band**

Being selected to the Alabama All-State Band is the top honor earned by a middle school band student. Students earn membership in the all-state band through a rigorous audition process. Auditions are conducted at the district level the last Saturday in January. Once earning membership into the all-state band, a second chair placement audition occurs in March. Audition etude and requirements are posted on the Alabama Bandmasters Association website on August 1, 2023. Auditions for Alabama All-State Band are Saturday, January 27, 2024 at Brookwood High School. The 2024 Alabama All-State Band is Thursday, April 25 – Saturday, April 27, 2024 in Huntsville, AL.

#### **District V Honor Band**

A secondary honor that can be earned through All-State auditions is participation in the District V Honor Band. Students selected for Alabama All-State Band automatically earn participation in the District V Honor Band. Additional students are selected based on the results of All-State audition scores. Auditions for District V Honor Band are Saturday, January 27, 2024. The 2024 District V Honor Band Festival is February 16-17, 2024 at the University of Alabama.

#### **TCSS All-County Honor Band**

The TCSS All-County Honor Band is a special honor band open ONLY to students enrolled in Tuscaloosa County School System bands. Students are selected through audition. Auditions are not as rigorous as All-State Band auditions. Auditions for All-County Band are virtual and due by November 17, 2023. TCSS All-County band January 5-6, 2024 at the University of Alabama.

## Northport Bands Instrument Supply List (Collins-Riverside Intermediate, Northport Intermediate, Echols Middle) Students must have all items by August 28, 2023.

Instrument	Recommende	d Brands	S	Supplies
<b>F</b> LUTE Open-Hole/Offset G models preferred	Azumi Jup	meinhadt iter naha	Cleaning Cloth Tuning Rod Small Mirror Silk Cleaning Swab	
CLARINET Wooden models preferred	Buffet E11 Selr	iter mer maha	1 – box Vandoren or Rico Roy Reed Guard that holds 4 reed Cleaning Swab	_
ALTO SAXOPHONE No silver saxophones	Buffet Vito Jupiter Yam Selmer	o naha	1 – box Vandoren or Rico Roy Reed Guard that holds 4 reed Cleaning Swab Mouthpiece Brush	_
TENOR SAXOPHONE	School Rental Avail (\$100/year) Buffe Selr Yamaha Jup Vito	mer	1 – box Vandoren or Rico Roy Reed Guard that holds 2 reed Cleaning Swab	_
Trumpet		g mer naha	-3C Mouthpiece -Mouthpiece Brush -Valve Oil (Blue Juice, Hetmans -Tuning Slide Grease -Cleaning Snake -Soft Cloth	s, Al Cass)
FRENCH HORN	School Rental (\$100/year)		-Bach 12 Mouthpiece or Farka -Mouthpiece Brush -Blue Juice Valve Oil -Tuning Slide Grease -Cleaning Snake -Soft Cloth	s MDC mouthpiece
TROMBONE F attachment model preferred		g mer naha	-6 ½ AL mouthpiece -Tuning SI -Mouthpiece Brush	lide Grease -Soft Polishing Cloth -Rotor Oil (only for models w/F-Attachment)
Еирномим		mer naha	- '	-Slide Grease -Cleaning Snake
Тива	School Rental (\$100/year) Bach Selmer Yamaha		-Helleberg Mouthpiece -Mouthpiece Brush -Soft Polishing Cloth -Valve Oil (Blue juice, Al Cass,	-Slide Grease -Cleaning Snake Hetmans)
PERCUSSION	Mapex Pearl Ludwig Yamaha		Beginning Percussion Kit (Includes snare drum w/stand mallets) Stick Bag Medium Yarn Marimba Malle Timpani Mallets (General) Acrylic Mallets	d & sticks AND xylophone w/stand &

The purpose of this list is to ensure your child's success. Used instruments are acceptable as long as they are one of the brands listed above and in top working condition. If you are considering purchasing a used instrument from another source, please have Mr. Caddell look at it prior to purchase. Often, used instruments require expensive repair work that can add greatly to the overall cost of the instrument and take weeks to complete.



All dates are tentative. Use this calendar for planning purposes. Please check the band website for the most up-to-date calendar for upcoming events (<a href="https://bit.ly/echolsband">https://bit.ly/echolsband</a>)

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	AUGUST
9	First Day of School
10	First Day w/Instruments (Band 2 & 3)
14	Echols Middle School Open House
22	Echols Band Parent Meeting (Gym - 5:30 pm)
28	First Day w/Instruments (Band 1)
29	Fall Fundraiser Begins
	SEPTEMBER
3	LABOR DAY - No School
7	Echols vs Northridge (FB - Game & Pep Rally)
8	Progress Reports
14	Echols vs Westlawn (FB - Game Only)
21	Echols vs Eastwood (FB – Game Only)
19	Crimson Cavalcade of Bands (optional)
30	Black Warrior Marching Festival (TCHS)
	OCTOBER
5	Echols vs Hillcrest (FB - Game & Pep Rally)
9-10	FALL BREAK
13	Beginning Band Parent Day
20	Report Cards Mailed
19	Echols Bowl Game (FB - Game Only)
24	Fall Concert (Band 2 & 3 Only)
27	TCHS 8th Grade Band Night
	NOVEMBER
8	Echols Veterans Day Program (Con/Sym Band)
9	Progress Reports
11	VETERANS DAY - No School
19-23	THANKSGIVING HOLIDAYS - NO SCHOOL
	DECEMBER
7	Winter Concert - 7th Grade Bands
10	Winter Concert - 8th Grade Bands
14-15	UA Middle School Honor Band
15	Grading Period Ends/Last Day of Fall Semester



#### 2023-2024 Echols Band Calendar

All dates are tentative. Use this calendar for planning purposes. Please check the band website for the most up-to-date calendar for upcoming events (<a href="https://bit.ly/echolsband">https://bit.ly/echolsband</a>)

	JANUARY
4	First Day of School
5	Report Cards (2nd 9 Weeks)
5-6	TCSS All-County Band (tentative)
15	MLK, Jr Holiday - NO SCHOOL
18-20	Alabama Music Educators Conference
27	Alabama All-State Band Auditions (Brookwood HS)
	,
	FEBRUARY
3	Pajama Pizza Practice (Bands - 8th Grade)
9	Progress Reports
16-17	District V Honor Band Festival (UA)
19	President's Day - NO SCHOOL
	MARCH
5-8	Music Performance Assessment (UA)
8	Grading Period Ends
11-15	Spring Break - NO SCHOOL
29	Teacher Work Day
	APRIL
1	Professional Development Day - No School
6	7th Grade Band Trip - Tentative
13	ABA Solo & Ensemble (Location TBA)
19	Progress Reports
25-27	Alabama All-State Festival Band (Huntsville)
	MAY
2	Spring Concert - 7th Grade Bands
5	Spring Concert - 8th Grade Bands
9-11	8th Grade Band Trip
17	Echols Honors Day
20	8th Grade Picnic/Farewell
23	Grading Period Ends/Last Day of School

January 2024							
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March 2024							
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April 2024							
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