



Who Are the Players? Unit 1



Open The
Creative Team
in a new
window



[Open Theatre Collaborators](#)
[Review in new window](#)

- [1.01 Comparing the Collaborators](#)

actor	brings a character to life on stage; develops a character under the director's supervision
amateur theatre	theatre performed by nonpaid actors, dancers, and singers
apron	the area of a proscenium stage that extends beyond the curtain
arena stage	a stage that is completely surrounded by audience members
audition	an interview for a particular role or job as a singer, actor, dancer, or musician
black box stages	another name for flexible stages; its generally an empty room where audience seating can be placed anywhere
blocking	the planning of movement on a stage

Broadway theatre	a theatre building with more than 500 seats
callbacks	the second audition that is used to narrow down possible actors for a role
cast	to select actors for particular roles
closed audition	an audition limited to members of actor's union or by invitation
cold reading audition	an audition where actors perform unfamiliar text with creativity and feeling
commercial theatre	a business within a community that attempts to make profits for investors
Costume designer	the person responsible for creating the costumes that actors wear to portray characters in a play.
costume plot	a list that shows what each character wears in each scene in a show
designers	create the visual picture the audience sees on stage

director	oversees all aspects of a theatrical production, works with designers to make creative decisions, and puts the production on stage
educational theatre	theatre that has specific educationnal goals, including to teach, persuade, and convince
entrance	making an appearance on stage
exit	leaving the stage
flexible stage	stages that are made out of found spaces and can be arranged in any way the director needs
Lighting designer	the person who helps create the mood of the show with the use of light technology
not-for-profit theatre	a theatre that enrichs a community and rolls all profits back into its operation
off-Broadway theatre	a theatre building that has between 100 and 499 seats
open audition	an audition open to the general public; also called "cattle call" auditions

playwright	writes the play
prepared audition	an actor comes with material prepared baed on established guidelines
producer	oversees all aspects of the development of a theatrical work, including overseeing the financial aspects and hiring creative staff
proscenium stage	a stage which is like a picture frame through which the audience can see the action of the play
resume	a one-page summary of an actor's physical description and work history
scenic designer	the person who is reponsible for the creation of the scenery for the play
sound designer	the person responsible for the auditory portion of a show
stage balance	keeps the action balanced across the stage
technical director	term that includes other designers, such as the set designer and the costume designer
theatre budget	an estimate of income and expenses for a theatrical production
thrust stage	a stage that is surrounded on three sides by the audience